

Brampton Abbotts Art Two Year Cycle – LONG TERM PLANS

Cycle 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Inkpen	Van Gogh – self portraits, sunflowers.		Kandinsky – Shapes, colour and collage			Andy Warhol Stamping, flower art, pop art
Donaldson		Nature Sculptures Clay models of a natural object. Observational drawings of a natural object. Make land art using materials from nature. Groupwork Big Build nature sculpture. Studying artists Andy Goldworthy. Collage of nature sculptures.	Landscapes and Cityscapes Paint landscape using colour and texture. Studying artist Monet, Van Gogh and Metzinger. Use pastels to create a cityscape. Colour, texture and line in a landscape/cityscape. Create a mosaic collage landscape.			Colour Chaos Studying artists Piet Mondrian, Mark Rothko, Paul Klee, Jackson Pollock, Robert and Sonia Delaunay, Wassily Kandinsky. Collage in primary colours. Colour field painting (mixing colours) Painting with tints. Drip painting Warm and cool colours. Creating circles paintings.
Dahl	Bodies Drawing outlines in felt tip. Drawing body shapes in charcoal. Drawing bodies in pen Study the artists, architects and designers Julian Opie, Henry Moore, Giacometti and Vivienne Westwood. Make body maquettes. Making figures in clay. Making paper clothes.		Plants and Flowers. Observational drawings of plants using pencils, oil pastels. Georgia O’Keefe Alexander Calder, David Oliveira. Hapa-Zome: printing plants using hammers. Making plants using paper. Making plant structures.		Insects Sculpting insects with modelling clay. Drawing insects with pencil in sketch books. Drawing insects in colour using oil pastels. Creating Mosaic insects. Studying Louise Bourgeois and Jennifer Angus. Create an insect shadow puppet. Make a 3D sculpture of an insect.	
Ahlberg	Ancient Greece- Clay pots, coil pots, thumb pots and slab pots Decorating relief Study ancient Greek sculptures and pot decoration		British Artists Telling stories in pictures- Paula Rego Painting landscape in pieces- Gainsborough Memory postcards- Sonia Boyce Portraits in different effects- Lucien Freud Portraits in different effects- Howard Hodgekin Making sensory boxes- Anish Kapoor		Birds Drawing birds in pencil- record observations Drawing feathers- focus on details Printing feathers Making textured clay tiles Modelling newspaper birds- learn about great artists, architects and designers in history in the context of Constantin Brancusi Finishing newspaper birds- paper modelling- in context of Richard Sweeney	

Rowling	Abstract Art Kandinsky, Dalauney, Pollock, Mondrian, Rothko Colour mixing primary secondary complimentary tones etc Paint/Collage	Sculpture Giacometti Wire and Modroc sculpture	Portraiture Frida Khalo	Digital Art using layers Hockney	Henri Matisse and Fauvism Paper Cutting/Collage Gelli printing – shape and form	Urban Art Banksy Graffiti Paint/digital/crayon Exploring negative space
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Cycle 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Inkpen	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Picasso – Cubism, self-portraits, collage	Gunta Stolzl – Weaving, paper weaving, fabric weaving and decoration.		Andy Warhol Stamping, flower art, pop art	
Donaldson	Miro Draw people and objects from memory and make a picture about me and my life. Studying artist Joan Miro. Draw a Surrealist picture from imagination. Create pictures in the style of Miro. Relief printing.			Aboriginal Art Cross-hatching Aboriginal symbols X-ray or naturalistic style of Indigenous art. Painting with dots Create and decorate boomerangs. Create rainsticks.	Fabricate (The Rainbow Fish by Marcus Pfister) Paper weaving a placemat. Use ideas from artists in my work. Use materials creatively to decorate a product. Paper bag weaving. Design and make a batik product.	

	Design and make a Surrealist sculpture from clay.					
Dahl	<p>Autumn Observational drawing leaves in pencil. Drawing leaves in colour using pastels/coloured pencils – blending and mixing skills Mono Printing leaf patterns. Making paper leaves – cutting skills Drawing pumpkins observational drawing shading techniques Studying artist Henri Matisse and Paul Cezanne. Painting Vegetable skins.</p>		<p>The Seaside Drawing fish in pen – developing line and form. Drawing shells in colour – ink and wax resist. Studying artists, architects and designers Alfred Wallis and Raoul Dufy. Printing fish more than one colour. Weaving a seascape with plastic. Making fish lanterns – using paper to create colour and texture</p>		<p>Fruit and Vegetables Drawing peppers in charcoal/chalk (light and dark) Studying artists, architects and designers Braque, Claesz, Kalf, Carl Warner, Caravaggio, Michael Brennand-Wood. Sculpting peppers in clay. Drawing fruit and vegetables using digital art program. Painting fruit and vegetables developing colour mixing in water colour. Designing fruit and vegetable softies on fabric.</p>	
Ahlberg	<p>Degas- Pastel art- using pastels (Techniques- using the tip, using the flat side, blending, layering and mixing).</p> <p>Impressionism- Edgar Degas Art/Claude Monet</p>		<p>Hokusai (The Wave) Collaborative Art Water colour and pattern- link to printing- Collagraph Printing</p> <p>Leonardo Da Vinci</p> <p>Exploring Human form and proportion.</p>		<p>Egyptian Heiroglyphs Clay-work- creating Sarcophagi – rolling, hollowing, joining, pattern imprinting</p> <p>Moving figures Ali Blevins – An artist with Parkinsons Disease – sketching and digital art Wire sculptures</p> <p>Animate drawings- Garage band</p>	
Rowling	<p>Rural Landscape Pastels Collage Weaving Anni Albers</p>	<p>Exploring Pattern Islamic Tiles William Morris Clay and printing</p>	<p>1960's Pop Art Andy Warhol, Roy Lichtenstein Pauline Boty Digital Art/ Sketching</p>	<p>20th Century Sculpture Hepworth, and Moore Clay/ Wire structures</p>	<p>Urban landscape LS Lowry Stephen Wiltshire Drawing Perspective Graphite, Charcoal Chalk</p>	<p>Exploring Colour Watercolour/Ink Valerie Maclean and Georgia O'Keefe Moving to abstract</p>

*Started 2021-22 Academic Year

Please fill in your main media/focus/artist for each half term. You can just fill in this term if you don't know what you will do in the rest of the year. The Essentials Curriculum and National Curriculum should tell you what you need to cover as far as media is concerned eg. Paint, collage, textiles. Each class needs to study an artist each half term. If you are stuck for this please come and ask me. The focus is pattern, landscape, portrait, abstract, natural etc.

Example as above. This half term Rowling Class are learning about Anni Albers who was a weaver. We will be using landscape as our inspiration and producing a woven piece, which will be developed using pastels and collage. Next half term we will be comparing the art of LS Lowry and Stephen Wiltshire and developing our observational drawing and idea of perspective using graphite, charcoal and chalk.